

Respectueusement offert à l'auteur par son
très humble et dévoué serviteur F. Liszt
Coburg, 6 novembre 1842.

DIE GRÄBERINSEL DER FÜRSTEN ZU GOTHA

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Andante espressivo

LISZT Ferenc

The musical score is written for piano and treble clef. It begins with a treble clef staff containing a whole rest, followed by a bass clef staff with a piano (*pp*) dynamic. The first system (measures 1-3) features a melodic line in the treble clef with a mezzo-piano (*mp*) dynamic and a bass line with arpeggiated chords. The second system (measures 4-6) includes a *rinforz.* (ritornello) marking and a fingering sequence of 5 4 3 2 in the bass line. The third system (measures 7-9) shows a continuation of the arpeggiated bass line and a melodic line with accents. The fourth system (measures 10-12) features a large melodic phrase in the treble clef with a fingering of 1 2 5 in the bass line and a final measure with a fingering of 5.

Se - lig Ei - land, dich um - giebt die Wel - le stür - me -

13

il canto marcato

los, so wie dein eng Ge - biet,

16

glück - lich, wer an sol - - - cher An - ker - stel - le sei - nen

19

Na - chen auf das U - - - - fer zieht!

22

Die - - - - - se

25

marcato il canto

Schat - - ten so die Flu - then kü - - len, lis - - - - - peln

28

cresc.

fried - - lich, a - - - - - ber seuf - - - - - zen nicht,

32

incalzando *rinforzando assai*

Grä - ber sin - nen hier und Blu - men füh - len

35

rinforz.

und in sanf-ter Weh-muth bebt das Licht.

38

3 2 5 1

f

41

8

5 4 2 1 1

3 2 1 2 3 5

44

8

rinforz.

46

8

3 2 1 2 3 5

3 2 1 2 3 5

49

8

3 2 1 2 3 5

3 2 1 2 3 5